

High School Warm Ups

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Long Tones

Musical notation for Long Tones exercise in 4/4 time, featuring a sequence of whole notes on the staff with a fermata over the final note.

Chromatics

Musical notation for Chromatics exercise, showing a chromatic scale in eighth notes with fingering numbers 4 and 2.

Hand Frame #1

Musical notation for Hand Frame #1 exercise, showing a sequence of eighth notes with a fingering number 4.

Musical notation for Hand Frame #1 exercise, showing a sequence of eighth notes with a fingering number 4.

Hand Frame #2

Musical notation for Hand Frame #2 exercise, showing a sequence of eighth notes with a fingering number 4.

Musical notation for Hand Frame #2 exercise, showing a sequence of eighth notes with fingering numbers 4 and 0.

Hand Frame #3

Musical notation for Hand Frame #3 exercise, showing a sequence of eighth notes with a fingering number 4.

Musical notation for Hand Frame #3 exercise, showing a sequence of eighth notes with fingering numbers 4 and 0.

Hand Frame #4

Musical notation for Hand Frame #4 exercise, showing a sequence of eighth notes with a fingering number 4.

Musical notation for Hand Frame #4 exercise, showing a sequence of eighth notes with fingering numbers 4 and 0.

Shifting

Musical notation for Shifting exercise, showing a sequence of notes with fingering numbers 0, 1, 0, 2, 0, 3, 0, 4, 0, 1, 0.

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Three Octave Major Scale

Musical notation for a three-octave major scale in G major, spanning three staves. The first two staves are in bass clef and the third is in treble clef. The scale is written in a single melodic line.

Three Octave Melodic Minor Scale

Musical notation for a three-octave melodic minor scale in G minor, spanning three staves. The first two staves are in bass clef and the third is in treble clef. The scale is written in a single melodic line.

Bowing Exercises

First line of musical notation for bowing exercises, featuring eighth-note patterns with bowing marks (V) and accents.

Second line of musical notation for bowing exercises, including slurs, accents, and dynamic markings like *Frog!* and *sim.*

Hooked Bow

First line of musical notation for hooked bow exercises, featuring sixteenth-note patterns with slurs and dynamic markings like *sim.*

Second line of musical notation for hooked bow exercises, featuring sixteenth-note patterns with slurs and triplets.

Chord Progressions

Play one of the three tones of the chords. Your director will give you the chord progression.

Musical notation showing seven chords in G major: I, ii, iii, IV, V, vi, and vii°. Each chord is represented by a vertical stack of notes on a staff.

Vom Himmel hoch da komm ich her

Bach

First line of musical notation for the Bach piece 'Vom Himmel hoch da komm ich her', featuring a melodic line with slurs and accents.

Second line of musical notation for the Bach piece, continuing the melodic line with slurs and accents.